

BWS YOUTH TECH STREET ACADEMY

CR-RTI DAO COURSE

# WEEK 3

Community Tech Stories

*CR-RTI Level: Ethnography*

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**STUDENT WORKBOOK**

*Empowering Youth. Building Futures. Transforming Communities.*



## MY INFORMATION

My Name: \_\_\_\_\_

My School / Co-Op: \_\_\_\_\_

My Facilitator: \_\_\_\_\_

Week Start Date: \_\_\_\_\_

### ■ THIS WEEK'S QUOTE

"Every community has a story worth telling. Every story is a form of technology — it transmits culture across time."

Week 3 is about ethnography — the art of honoring community stories. You are going to interview someone in your community about their relationship with technology, then turn that story into a digital artifact. This is one of the most powerful things you will do all week.

## WHAT I WILL LEARN THIS WEEK

- I can explain what ethnography is and why it matters in the digital space.
- I can conduct a respectful community interview about technology.
- I can identify key principles of digital literacy and digital law.
- I can produce a short digital story that honors a community voice.

## VOCABULARY

### Ethnography

The study of communities and cultures through observation and participation.

### Digital Literacy

The ability to use, evaluate, and create information using digital technology.

### Data Protection

Laws and practices that protect your personal information from misuse.

<b>Online Safety Law</b>	Legal protections against cyberbullying, harassment, and exploitation.
<b>Movement</b>	One of the CR-RTI pillars — expressive, kinesthetic engagement in learning.
<b>Verve</b>	One of the CR-RTI pillars — high-energy, emotionally connected instruction.
<b>Community Voice</b>	The perspectives and stories of people in a shared community.

## COMMUNITY INTERVIEW NOTES

*Use this page to record your community interview. You will use these notes to produce your story clip.*

**Who I interviewed (first name or relationship only):**

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**How has technology changed their daily life?**

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**What technology barriers have they faced?**

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**What would they want young people to know about technology?**

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**One story or memory they shared about technology:**

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**One word that describes the feeling of this interview:**

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**My takeaway from this conversation:**

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## DIGITAL SPACE OBSERVATION REPORT

*Choose a public digital space to observe (a community forum, social media group, or comment section). Record your observations below.*

**Digital space I observed:**

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**What behaviors did I see?**

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**What language and tone was used?**

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**Who seemed to have the most power or voice?**

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**Whose voices were missing or underrepresented?**

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**How do the norms in this space compare to my offline community?**

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**Which human rights school best describes how rights play out here?**

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**REFLECTION QUESTIONS**

Answer these questions after the session — or during the Wellness reflection time.

**1. What did the person you interviewed teach you about technology that surprised you?**

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**2. How does digital literacy connect to power? Who benefits when communities are NOT digitally literate?**

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**3. What did you observe about the digital community you chose to study? Who had power? Who was missing?**

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**4. Write your third Digital Bill of Rights entry based on what you heard in your community interview.**

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## MY DAO LOG — TODAY'S VOTES

*Record every vote that happens today. This is your governance journal.*

Today's DAO Vote Topic: Best community story for the showcase Finalists presented: Voting results:  
Winning story: My vote: What made this story the most powerful representation of "Technology and Our Community"?

## DIGITAL BILL OF RIGHTS — WEEK 3 ENTRY

*Based on everything you learned this week, write your Week 3 right. You will read all five rights aloud at the Week 5 closing ceremony.*

**Week 3 Right: "Every person deserves the right to..."**

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