

BWS YOUTH TECH STREET ACADEMY

CR-RTI DAO COURSE

PARENT FACILITATOR GUIDE

Complete 5-Week Edition

Everything you need to run Tech Week at home or in a co-op — prepared, confident, and culturally grounded.

5 Weeks

Complete Curriculum

4 Pillars

CR-RTI Framework

1 Mission

BIPOC Empowerment

"We don't want our youth to turn to the streets. We want the streets to turn to our Youth."

— BWS Youth Tech Street Academy



HOW TO USE THIS GUIDE

This guide is your complete facilitator companion for all 5 weeks of BWS Tech Week. You do not need to be a tech expert to use it. You need to be present, energized, and committed to your student's growth.

Before Each Week	Read the full week section the day before. Prepare the tools listed. Watch any demo videos linked in the portal.
During Each Session	Use the daily schedule as your anchor. Follow the pillar notes to know WHICH learning mode to activate at each moment.
The Four Pillars	COMMUNALISM (together), MOVEMENT (active), ORALITY (spoken), VERVE (energy). Every activity connects to at least one pillar. The notes tell you which.
The Pi Rho Phi Council	This is student governance. Your job is to facilitate it — not control it. Let students vote, lead, and own decisions.
When Things Go Wrong	Check the Common Challenges section for each week. Almost every facilitation problem has a known solution in this guide.
After Each Session	Fill in the DAO Participation Tracker. This is your data — and your evidence of impact.

■ THE MOST IMPORTANT THING

Your energy sets the ceiling for student energy. If you show up excited, curious, and fully present, students will match that energy. This is not a curriculum — it is a cultural experience. Treat it like one.

BWS YOUTH TECH STREET ACADEMY

CR-RTI DAO COURSE

WEEK 1

Digital Citizenship & Identity

CR-RTI Level: Awareness

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Empowering Youth. Building Futures. Transforming Communities.

WEEK 1 OVERVIEW

This first session establishes the foundation for everything that follows. Your job is to create a safe, energized space where your student feels seen and celebrated. The Pi Rho Phi Youth Council launches today — this is a big deal. Treat it like a ceremony.

Theme	Digital Citizenship & Identity
CR-RTI Level	Awareness
Deliverable	Canva Digital Identity Poster — "Who Am I Online?" Students share name, a cultural symbol, a personal quote, and their first digital rights commitment.

PRE-SESSION PREPARATION CHECKLIST

- Read through the full Week 1 lesson plan before the session.
- Set up Canva on your student's device and create a free account if needed.
- Have Padlet open and ready for the class or group share-out.
- Print or pull up the Digital Bill of Rights template (student adds one right today).
- Play upbeat music when the session starts — this sets the tone immediately.
- Prepare a simple "swearing-in" moment for the Pi Rho Phi Council launch.

DAILY SCHEDULE

TIME	ACTIVITY
15 min	COMMUNALISM — Welcome Circle: Icebreakers + Pi Rho Phi Youth Council Introduction
30 min	ORALITY — Mini-Lesson: What is Digital Citizenship? Rights & Responsibilities
45 min	MOVEMENT + VERVE — Activity: "Who Am I Online?" Canva Vision Board
45 min	ORALITY — Discussion: What Do Human Rights Mean in the Digital Age?
30 min	Wellness: Guided Reflection + Self-Care Action Steps
15 min	COMMUNALISM — Wrap-Up: Deliverable Submission + Council Voting Instructions

CR-RTI PILLAR FACILITATION NOTES

Each activity is linked to a specific CR-RTI pillar. These notes tell you HOW to activate each pillar in this week's session.

COMMUNALISM	The Welcome Circle and Pi Rho Phi launch are your communalism anchors. Everyone is introduced. Everyone has a role. No student should feel invisible in this session.
ORALITY	The Digital Citizenship lesson is entirely discussion-based. Do not read from the document. Ask questions and let students' answers drive the lesson forward.
MOVEMENT	The Canva activity is your movement moment — students are creating, clicking, designing. Keep energy high. Play music during creation time.
VERVE	Your energy sets the ceiling for student energy. If you are excited about this, they will be too. This is the most important facilitation insight in the entire program.

PI RHO PHI COUNCIL SCRIPT

■ WHAT TO SAY

Say this when launching the Council: "You are part of something historic today — the launch of the Pi Rho Phi Youth Council. Pi Rho Phi stands for Purpose, Responsibility, and Philosophy. It is a code for how we lead and support each other. Purpose means we act with intention. Responsibility means we are accountable to our peers. Philosophy means we stand on values that lift everyone up. Your council will vote on projects, give feedback, and keep the energy alive this week. This is not about titles — it is about togetherness."

■■ PI RHO PHI DAO MOMENT

First DAO Vote: Present 3 cultural theme options for the identity vision board. Ask for a show of hands or Padlet vote. Record the winning theme and announce it with energy. This is their first act of democratic governance.

DISCUSSION GUIDE

TIME	ACTIVITY
Warm-Up (5 min)	Ask: "Are human rights the same everywhere online?" Hands up — yes or no. No wrong answers.
Small Groups (10 min)	Assign each group one school of thought: Natural, Deliberative, Protest, or Discourse. Groups brainstorm digital examples.

Share-Out (10 min) Each group presents. Council asks one follow-up question per group.

Reflection (5 min) "How does the way the DAO votes today reflect one of these schools of thought?"

■ WEALTH & WELLNESS

WEALTH: Introduce the concept of Tax Code as a rulebook, not a bill. Ask students: "What is the difference between earning income and owning something?" Plant the seed — wealthy people own things. **WELLNESS:** Lead a 2-minute mindful breathing exercise. Ask each student to name one self-care action they commit to this week. Write them down together.

COMMON CHALLENGES & SOLUTIONS

■ ■ Students are quiet during the Council launch	✓ Start with yourself. Share YOUR answer to the icebreaker first. Vulnerability from the facilitator unlocks student participation.
■ ■ Canva is too complicated for some students	✓ Pair struggling students with a peer who is moving faster. This is communalism in real time — encourage it.
■ ■ Discussion runs long	✓ Cut the Discourse School example if needed. The first three schools are most relevant to students' lived experience.
■ ■ Low energy overall	✓ Stop. Play music. Do a 60-second stretch or movement break. Verve is your responsibility to restore.

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CR-RTI DAO COURSE

WEEK 2

Culture, Tech Law & Digital Commerce

CR-RTI Level: Research

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WEEK 2 OVERVIEW

Week 2 builds on the identity foundation from Week 1. Students shift from "Who am I?" to "Who came before me?" This week connects cultural history to technology — and challenges students to see themselves as part of that history.

Theme	Culture, Tech Law & Digital Commerce
CR-RTI Level	Research
Deliverable	PSA Poster or Infographic on Padlet — must include a BIPOC cultural figure OR a digital rights case, a clear message, and at least one visual element.

PRE-SESSION PREPARATION CHECKLIST

- Have Padlet set up with a board for PSA submissions — create this before the session.
- Prepare 3–5 examples of BIPOC cultural figures in tech for students who get stuck on research.
- Review the four schools of human rights from Week 1 — students will reference them.
- Set up Tryiton for the social media marketing section (have the link ready).
- Prepare the Council feedback structure: 3 things they liked, 1 suggestion.

DAILY SCHEDULE

TIME	ACTIVITY
15 min	COMMUNALISM — Check-In: Council shares highlights and wins from Week 1 voting
30 min	ORALITY — Mini-Lesson: Intro to Digital Law & Ethics
45 min	COMMUNALISM — Activity: Small group research on a cultural figure or human rights case
30 min	ORALITY + VERVE — Discussion: Culture & Cultural Characteristics
45 min	MOVEMENT — Creation: PSA poster or short Padlet post
30 min	COMMUNALISM — Peer Share: Groups present PSAs, Council gives feedback
15 min	Wrap-Up: Council voting on best PSA opens

CR-RTI PILLAR FACILITATION NOTES

Each activity is linked to a specific CR-RTI pillar. These notes tell you HOW to activate each pillar in this week's session.

COMMUNALISM	Small group research is your communalism anchor this week. Groups build together. No solo work during the research phase — every student contributes to the group's findings.
ORALITY	The cultural characteristics discussion is pure orality. Students interview each other about tech in their homes and communities. Model what a good interview question sounds like before they start.
MOVEMENT	Canva PSA creation is movement — creative physical engagement. Let students move around if they need to collaborate in person. Do not force them to sit still during creation.
VERVE	The PSA presentations should feel like a real pitch. Create a "presentation stage" energy — even virtually. React to each presentation with genuine enthusiasm.

PI RHO PHI COUNCIL SCRIPT

■ WHAT TO SAY

Council Check-In Script: "Before we start Week 2, I want to hear from the Council. Who wants to share one highlight from last week's vote? What surprised you about how the class decided together?" Let 2–3 Council members respond. Affirm each response. Then transition: "That voting process — that is democracy in action. That is what we are building together."

■■ PI RHO PHI DAO MOMENT

End-of-Session Vote: Council presents the top 3 PSAs. Students vote on which PSA will be featured in the Week 5 showcase. The winning group receives a DAO badge. Record the vote in the Vote Registry.

DISCUSSION GUIDE

TIME	ACTIVITY
Quick Warm-Up	Share a technology or app common in your community but not well-known elsewhere. Why do you think that gap exists?
Partner Interviews	Students interview each other: How is tech used at home or in your cultural community? What do your parents or grandparents think of new technology?

Share-Out

Discuss: What surprised you? What was similar? What was different?

Creative Task

Design a simple infographic on Canva showing the connection between your culture and tech usage. This feeds into the Culture + Tech Connection Map for the showcase.

■ WEALTH & WELLNESS

WEALTH: Building credit starting at 18. A secured credit card used responsibly builds financial trust. Wealthy people understand that good credit is a tool, not debt. Ask students: "What is something you want to buy in 5 years that you would need credit for?" **WELLNESS:** Weekly self-care. Ask each student to identify one hobby that brings them joy. When did they last do it? Set a commitment to do it once this week.

COMMON CHALLENGES & SOLUTIONS

■ ■ Groups struggle to find BIPOC tech figures

✓ Suggested names to offer: Katherine Johnson (NASA), Mark Dean (IBM), Tristan Walker (Walker & Company), Lisa Gelobter (tech executive), Dr. Gladys West (GPS pioneer).

■ ■ PSAs feel generic or rushed

✓ Give groups 5 extra minutes and ask: "How does this connect to YOUR community specifically?" The cultural specificity is what makes the PSA powerful.

■ ■ Council feedback is too vague

✓ Model a feedback response first: "I noticed [specific thing]. I wonder what would happen if [specific suggestion]." Give Council members the language before they present.

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WEEK 3

Community Tech Stories

CR-RTI Level: Ethnography

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WEEK 3 OVERVIEW

Week 3 is the emotional heart of the program. Students turn their gaze outward — to their families, neighbors, and community — and bring those voices into the digital space. This is where the orality pillar reaches its full expression. Expect powerful moments.

Theme	Community Tech Stories
CR-RTI Level	Ethnography
Deliverable	Community Story Clip or Narrative — 1–2 minutes. Posted to Flipgrid or produced with HeyGen. Must include: who was interviewed, what they shared about tech, and one takeaway from the student.

PRE-SESSION PREPARATION CHECKLIST

- Remind students at the end of Week 2 to pre-collect at least one interview from a family member or community member before Week 3.
- Set up Flipgrid for the class — create a Topic for community story submissions.
- Have HeyGen ready with a demo avatar prepared — show students how it works before they start.
- Prepare a Story Circle format: students share without feedback — appreciation only.
- Have soft music ready for the Story Circle moment — this sets a reflective tone.

DAILY SCHEDULE

TIME	ACTIVITY
15 min	COMMUNALISM — Check-In: Celebrate PSA voting winners from Week 2
30 min	VERVE — Mini-Lesson: What is Ethnography? How do we honor our community's stories?
45 min	ORALITY — Activity: Students interview a family member or peer about tech
45 min	MOVEMENT + VERVE — Creation: Turn story into audio/video clip
30 min	COMMUNALISM — Peer Share: Story circle and peer reflection
30 min	Wellness: Music break + journaling

CR-RTI PILLAR FACILITATION NOTES

Each activity is linked to a specific CR-RTI pillar. These notes tell you HOW to activate each pillar in this week's session.

COMMUNALISM	The Story Circle is pure communalism. The rule is simple: no critique, only appreciation. After each story, the group says one thing they valued about it. This creates psychological safety for vulnerable sharing.
ORALITY	This is the week where orality is most alive. Community voices coming through student work. Model the interview format yourself — share a tech story from your own family before students share theirs.
MOVEMENT	The video production phase is movement — students are recording, editing, uploading, and presenting. Let this feel like a production studio, not a classroom.
VERVE	Celebrate every story submission. No story is too simple. A grandmother who learned to FaceTime during the pandemic is a powerful tech story. Treat all stories with equal reverence.

PI RHO PHI COUNCIL SCRIPT

■ WHAT TO SAY

Win Celebration Script: "Before we start today, I want to honor the work from last week. The Council voted and [Group Name] won the PSA competition. Their work is going to the Week 5 showcase. [Group Name] — stand up. Everyone: let's give them the recognition they earned." Lead a genuine celebration moment. Clapping, verbal affirmations, whatever fits your group's culture.

■■ PI RHO PHI DAO MOMENT

End-of-Session Vote: Council presents the top 3 community stories. Students vote on which story best represents "Technology and Our Community." The winning story is featured in the showcase. This vote should feel like a film festival — celebrate all submissions first.

DISCUSSION GUIDE

TIME	ACTIVITY
Part 1 — Define Ethnography	Ethnography is the study of communities through observation and participation. Ask: "When you walk into a family gathering, what do you observe about how people use their phones?" That is ethnography.

**Part 2 —
Digital Space
Assignment**

Groups choose a public digital space to observe: a subreddit, a YouTube comment section, a Facebook community group, or an open-source project. They observe for 10 minutes and record what they notice.

**Part 3 —
Observation
Report**

What behaviors did you see? What language was used? Who had power? Whose voices were centered? Whose were missing?

**Part 4 —
Rights
Connection**

Connect observations to one of the four human rights schools. Which school best describes how rights play out in that digital community?

■ WEALTH & WELLNESS

WEALTH: What is a Trust? Introduce the concept of a legal trust as an "imaginary container" for assets. Wealthy families pass wealth across generations using trusts. Ask: "If you owned something valuable, how would you want to protect it after you are gone?" **WELLNESS:** Digital detox — 30 minutes with no screens after the session. Journal prompt: What is one cultural tradition in your family that brings you peace? Wellness is about your roots, not just your body.

COMMON CHALLENGES & SOLUTIONS

■■ Student did not collect an interview before class

✓ Have them call or text a family member live during the activity. A 3-minute phone conversation works. Alternatively, they can use a memory of a tech conversation they have had.

■■ Students are nervous to share in the Story Circle

✓ Share your own community tech story first. Go first, go vulnerable, go real. This unlocks the room.

■■ HeyGen is too complicated

✓ Fall back to Flipgrid — a simple phone video of the student narrating their story works perfectly. The tool is not the point. The story is the point.

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WEEK 4

Peer Teach-Backs & Entrepreneurship

CR-RTI Level: Observation

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WEEK 4 OVERVIEW

Week 4 flips the script — students become the teachers. The teach-back structure is one of the most powerful learning methods in existence. When students teach, they own the material. This week also introduces entrepreneurship as a form of communalism.

Theme	Peer Teach-Backs & Entrepreneurship
CR-RTI Level	Observation
Deliverable	Teach-Back Demo Slide or Screen Recording + completed Business Model Canvas. The teach-back must include a cultural hook, a tool demonstration, and a community connection.

PRE-SESSION PREPARATION CHECKLIST

- Assign teach-back topics at the END of Week 3 so students have time to prepare.
- Have Scratch, Canva, ChatGPT, and Figma open and tested before the session.
- Prepare the Business Model Canvas template (simple whiteboard or printed sheet works).
- Set up the "presentation stage" — even a small designated area creates performance energy.
- Have the Tech Mentor of the Week badge or certificate ready to present at the end.

DAILY SCHEDULE

TIME	ACTIVITY
15 min	COMMUNALISM — Check-In: Recap + Pi Rho Phi Council lead-in
30 min	ORALITY — Mini-Lesson: How to design a culturally relevant teach-back
60 min	MOVEMENT + VERVE — Activity: Students prepare 3–5 min teach-back
45 min	COMMUNALISM — Peer Teach-Backs: Present in small groups
15 min	DAO Vote: Council & peers vote for "Tech Mentor of the Week"
15 min	Wrap-Up: Announce showcase plan + entrepreneurship intro
30 min	VERVE — Wealth: Tech Entrepreneurship + Wellness

CR-RTI PILLAR FACILITATION NOTES

Each activity is linked to a specific CR-RTI pillar. These notes tell you HOW to activate each pillar in this week's session.

COMMUNALISM	Small group teach-backs mean every student teaches AND every student learns. No student watches passively. The Business Model Canvas is also a group activity — ideas belong to the team.
ORALITY	The teach-back IS orality. Students find their own voice, their own language, their own way of explaining something. Do not correct their delivery style — correct only factual errors.
MOVEMENT	The 60-minute preparation time is active — students are testing tools, building demos, creating slides. Move around the room during this time. Coach, encourage, react.
VERVE	The teach-back presentations should feel like a show. Create energy before each presenter: "Next up — [Name] is going to teach us about [tool]. Let's show them we are ready."

PI RHO PHI COUNCIL SCRIPT

■ WHAT TO SAY

Tech Mentor Introduction Script: "Before we vote, I want to acknowledge every person who stood up today and taught their peers something real. That takes courage. That is leadership. The Council is going to nominate three Tech Mentors now. These are students who showed mastery, cultural connection, and the ability to teach. After nominations, everyone votes." Run the nomination and vote. Present the badge or certificate with full ceremony.

■■ PI RHO PHI DAO MOMENT

Tech Mentor Vote + Micro-Grant Pitch Vote: Two votes this session. First: Tech Mentor of the Week. Second: Which business pitch should receive a symbolic micro-grant? Record both votes in the Vote Registry.

DISCUSSION GUIDE

TIME

ACTIVITY

Part 1 — Tool Testing

Small groups test one AI or creative tool together. Assign: one person demonstrates, one person records observations, one person asks questions.

Part 2 — Bias Hunt

Ask: Does this tool's output look like your community? Does it understand your cultural references? Does it represent people who look like you? Record specific examples.

Part 3 — Group Debrief

Share findings. How do these design choices affect BIPOC students' trust in and use of these tools?

Part 4 — Action Step

If your group designed this tool, what one change would you make to make it more culturally inclusive? Add this to your Business Model Canvas as a Value Proposition.

■ WEALTH & WELLNESS

WEALTH: Tech entrepreneurship without interest. Review the Business Model Canvas framework. Ask: "What problem exists in your community that technology could solve?" The best businesses start with community problems. **WELLNESS:** Virtual nature walk. Lead a 5-minute guided video or audio nature experience. Discuss: How does connecting with nature relate to mental wellness? How does your community connect with nature?

COMMON CHALLENGES & SOLUTIONS

■■ Students rush through the teach-back without cultural connection

✓ Pause them gently: "That is great. Now — how does this connect to something in your community or culture?" Do not let them finish until they make that connection.

■■ Business pitches feel unrealistic

✓ Celebrate ambition. Then ask: "What is the smallest version of this you could test today?" Reduce scope, not vision.

■■ Bias Hunt produces surface-level answers

✓ Push deeper: "Have you ever searched for your name or your community in this tool and not seen yourself? Tell me about that."

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WEEK 5

Final Showcase & Certification

CR-RTI Level: Implementation

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WEEK 5 OVERVIEW

Week 5 is the culmination of everything. Students have built something real over four weeks. Today they present it to the world — or whatever version of "the world" you have created for them. Your job this week is to get out of their way and let them lead.

Theme	Final Showcase & Certification
CR-RTI Level	Implementation
Deliverable	Final digital product (zine, campaign, app wireframe, or wellness storyboard) + POAP badge claim + BWS Digital Certificate. Every student who completes the program receives a certificate.

PRE-SESSION PREPARATION CHECKLIST

- Invite guests if possible — parents, family members, a community leader, a local business owner.
- Prepare the awards before the session: POAP badge link, digital certificate, micro-grant announcement.
- Set up the physical or virtual "showcase stage" — make it feel like a real event.
- Have the Digital Bill of Rights document ready — students built this across 5 weeks.
- Prepare the Council's closing statement template — they will read from the Digital Bill of Rights.
- Take photos or video of the showcase if possible. This is your impact evidence.

DAILY SCHEDULE

TIME	ACTIVITY
15 min	COMMUNALISM — Opening Circle: Mindful check-in + Council host leads
30 min	MOVEMENT + VERVE — Team Sprint: Final showcase piece refinement
60 min	COMMUNALISM — Final Build: Complete and upload deliverable
30 min	ORALITY + VERVE — Youth-Led Showcase: Present to peers, parents, community
15 min	DAO Vote: Audience votes People's Choice Award
30 min	COMMUNALISM — Awards & Closing Ceremony

CR-RTI PILLAR FACILITATION NOTES

Each activity is linked to a specific CR-RTI pillar. These notes tell you HOW to activate each pillar in this week's session.

COMMUNALISM	The closing ceremony is the ultimate communalism moment. Every student is recognized. No exceptions. Design the awards so everyone receives something — completion certificate, Council shout-out, or specific acknowledgment.
ORALITY	The showcase presentations are pure orality. Students tell their story, their community's story, their vision. Coach the cultural hook before they present — this is where the verve and orality meet.
MOVEMENT	The final build sprint is movement at its most productive. Teams are making last-minute changes, rehearsing, uploading. This energy is productive — let it run.
VERVE	This is the moment everything has been building toward. Match your energy to the weight of what students have accomplished. They built something real. Treat the closing ceremony like it matters — because it does.

PI RHO PHI COUNCIL SCRIPT

■ WHAT TO SAY

Closing Ceremony Script: "Five weeks ago, we launched the Pi Rho Phi Youth Council. Today, the Council is going to close out Tech Week the way it started — with purpose, responsibility, and philosophy. [Council members]: please read the Digital Bill of Rights you built together over these five weeks. One right per person." After the reading: "This document did not exist before you walked into this program. You built it. You own it. And it represents how you believe the digital world should work — for everyone." Present all awards with full ceremony and genuine celebration.

■■ PI RHO PHI DAO MOMENT

Three Live DAO Votes: (1) People's Choice Award — audience votes for favorite project. (2) Most Culturally Relevant — Council votes on which project best reflects CR-RTI values. (3) Micro-Grant Award — Council votes on which team receives the micro-grant. Record all three votes in the Vote Registry. Announce each with ceremony.

DISCUSSION GUIDE

TIME	ACTIVITY
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Part 1 — Final Touches Teams have 30 minutes to refine. Council circulates and gives final feedback using this structure: "This is strong because... You could make it even stronger by..."

Part 2 — Presentation Prep Every presenter practices their cultural hook out loud once before the showcase begins. Hook, Problem, Build, Impact, Ask — in that order.

Part 3 — Showcase Run the showcase like a real event. Introduce each team, create applause moments, keep energy high. You are the emcee as well as the facilitator.

Part 4 — Positive Reinforcement After all presentations, before the votes, have the whole group do a group appreciation: "On three, say the name of one person who made this program better for you." Count to three. Let the room fill with names.

■ WEALTH & WELLNESS

WEALTH: AI image creation as passive income. Students can generate cultural art and sell on Adobe Stock. Their cultural aesthetic has market value. Ask: "What does your community look like in images? Are those images available in stock photo libraries?" **WELLNESS:** Close with the 8 Dimensions of Wellness self-assessment. Students rate themselves 1–10 on each dimension and share one goal for the coming month. End with: "Take care of yourselves the way you took care of this program this week — with purpose, responsibility, and philosophy."

COMMON CHALLENGES & SOLUTIONS

■■ Students are nervous to present

✓ Remind them: "You are the expert on your own community. Nobody in this room knows more about your story than you do." This reframe reliably reduces performance anxiety.

■■ Time runs short before awards

✓ Do not cut the closing ceremony. Cut the Final Build time if needed. The ceremony is not optional — it is the program's most important moment for student identity and belonging.

■■ A team's project falls apart at the last minute

✓ Their story about what they tried to build IS the project. Have them present the journey, not just the outcome. Effort is always worth celebrating.